

Piano

Hallelujah, I Love Her So

Written by Ray Charles
Arranged by Ben Rosenfeld-Schreiber

The sheet music consists of six staves of piano notation. The first two staves begin in B-flat major (B-flat 4/4) at a tempo of 150 BPM. The key changes to G major (G 4/4) at measure 3, indicated by a G- above the staff. Measures 4-5 show chords B-flat/F and G-. Measures 6-7 show chords B-flat/F and G-. Measures 8-9 show chords C7 and F7. Measures 10-11 show chords B-flat7 and G-. The third staff begins at a tempo of 140 BPM with a swing feel. Measures 12-13 show chords B-flat/F and G-. Measures 14-15 show chords C7 and F7. Measures 16-17 show chords B-flat7 and G-. The fourth staff starts with a section labeled 'A' containing chords Edim7, F7, B-flat7, B-flat7/D, E-flat7, Edim7, B-flat7, B-flat7/D, E-flat7, and Edim7. The fifth staff continues with chords B-flat7, B-flat9/D, E-flat7, Edim7, B-flat/F, D7/F#, and E-flat7. The sixth staff starts with chords C7b9, F7sus4/B-flat, followed by a 12-bar blues section starting with E-flat7, Edim7, F7, and ending with B-flat7/F, B-flat9/F, E13, and E-flat7.

C[#]dim⁹/E **B^b6/F** **B^b6** **E¹³** **E^b9**

D^bdim **C7** **B^b7** **B^b7/D** **E^b7** **Edim7** **B^b7** **B^b7/D**

E^b7 **Edim7** **B^b7** **B^b9/D** **E^b7** **Edim7** **B^b/F** **D7/F[#]**

Solo A, play B when finished

G- **E^b7** **C7^{b9}** **F7_{sus}⁴ B^b** **E^b7** **Edim7 F7** **B^b** **G7^{#9}**

C7^{b9} **F7_{sus}⁴** **B^b** **G7^{#9}** **C7^{b9}** **F7_{sus}⁴** **B^b7**