

# El Choclo

Composer

$\text{♩} = 60$  **A**  $\text{‰}$  Am *tr* E7 *tr*

6 *tr* Am *tr* *tr*

12 A7 Dm *tr* Am *tr* E7 *tr* To Coda 1. Am

**B**

18 2. Am G7 C# G7 C# E7

24 Am B7 F7 1. E7 2. E7 N.C. Esus Esus Esus

30 **C** E7 A E7 A

35 F#7 1. Bm B7 E7 2. Bm

40 B7 E7 A Am Am E7 Am6

D.S. al Coda  $\oplus$

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 60. The key signature has one sharp (F#). The piece is divided into three main sections: Section A (measures 1-11), Section B (measures 12-29), and Section C (measures 30-39). Section A starts with a repeat sign and includes trills. Section B contains a 'To Coda' instruction and a first ending. Section C includes a 'D.S. al Coda' instruction and a second ending. The score concludes with a final chord of Am6. Chord changes are indicated by letters above the staff, and trills are marked with 'tr'. Dynamic markings like accents (>) are used in the later sections.