

Spain (from Light as a Feather)

The piece starts with the main theme from the Concierto de Aranjuez 2nd Adagio Movement. Chick Corea plays an highly embellished version; here it is presented in its simplest form to aid co-playing. Rhythms may be slightly off. It is advised to refer to the original recording to get the right "swing".

A Bm A Bm A Em

8 3 3 3 3

6 F#7 Bm G G/F# G/E

13 F#m Em A7 Dmaj7/C# Dmaj7

8 3 3 3 3

B $\text{♩} = 135$
N.C.

19 G7 F#7 Bm G9 F#7

25 G G9 F#7 Em A7 Dmaj7

8 3 3 3 3 3 3 3

30 C#m7b5 F#7 B7 N.C.

8 3

C Solo over section C, between solos play C + D

2. F#7 Em7 A7 Dmaj7

8 3 3 3 3

D Em A7 Dmaj7

8 G C#m7b5 G° Bm7 B7 3 3 3 3

15 C#m7b5 F#7 B7 D.S. al Coda (only after solos to close piece)
N.C.

8 3

8

8

G7 F#7 Bm69