

# Spain (from Light as a Feather)

The intro is based on the Concierto de Aranjuez 2nd Movement. Chick Corea plays an highly embellished version; here it is presented in a simplified form to aid cooperative playing.

Chick Corea (arr. Tudor Evans)

## Intro

8 A- G A- G D-

6 F6 E7 A- F F/E F/D

13 E- D- G7 Cmaj7

19 F7 F-7b5 A- **A** ♩ = 135 N.C. G E7

25 F E7 D- G7 Cmaj7 B-7b5 E7

31 A7 N.C.

36 To Coda 1. Am

**B** 2. F E7 D-7 G7 Cmaj7

8 F6 B-7b5 E7b5 A- A7 D- G7 Cmaj7

15 B-7b5 E7 A7 D.S. al Coda N.C.

Musical staff with treble clef and 8/8 time signature. Measure 15 contains notes: B4, C5, D5, E5, F5, G5, A5, B5. Measure 16 contains notes: B4, C5, D5, E5, F5, G5, A5, B5.

Musical staff with treble clef and 8/8 time signature. Measure 17 contains notes: B4, C5, D5, E5, F5, G5, A5, B5. Measure 18 contains notes: B4, C5, D5, E5, F5, G5, A5, B5.

**Solo**

F E7 D-7 G7 Cmaj7 F6 B-7b5 E7 A- A7

Musical staff with treble clef and 4/4 time signature. Measures 19 through 28 contain whole rests. Measure 29 contains notes: B4, C5, D5, E5, F5, G5, A5, B5.

13 F7 E7b5 A-6

Musical staff with treble clef and 8/8 time signature. Measure 13 contains notes: F4, G4, A4, B4, C5, D5, E5, F5. Measure 14 contains notes: F4, G4, A4, B4, C5, D5, E5, F5. Measure 15 contains notes: F4, G4, A4, B4, C5, D5, E5, F5.